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**THE CALIFORNIA AFRICAN AMERICAN MUSEUM TO BECOME
MUSEUM-IN-RESIDENCE AT ART + PRACTICE**

**California African American Museum at Art + Practice will
Bring CAAM-curated exhibitions to Leimert Park**



(Los Angeles, CA) — The California African American Museum (CAAM) and Art + Practice (A+P) announced today that CAAM will become the museum-in-residence at A+P, commencing a new, five-year collaboration that will bring a slate of CAAM-curated exhibitions to A+P's Leimert Park campus.

“My, Allan DiCastro, and Eileen Harris Norton’s vision for A+P’s collaboration with CAAM is to be radical, experimental, and cutting-edge. We want to explore the depths of Black creativity,

find shared interests, and identify what we can learn from each other,” said A+P co-founder Mark Bradford.

In A+P’s 6,000-square-foot exhibition space at 3401 W. 43rd Place, CAAM curators will organize one exhibition this year and two annually in subsequent years of work by contemporary artists. The first exhibition, *Deborah Roberts: I’m*, is a traveling presentation originated by The Contemporary Austin of the artist’s mixed-media works that will be on view at A+P March 19 – August 20, 2022. Roberts critiques notions of beauty, race, and identity in contemporary society through the lens of Black children. *Deborah Roberts: I’m* at A+P features a selection of Roberts’s new collages and paintings, as well as a new interactive sound, text, and video sculpture. In tandem, the artist’s figurative mural *Little man, little man*, 2020 will be installed on the walls in CAAM’s expansive lobby, encouraging viewers to travel between the two collaborating sites.

CAAM and A+P have been frequent programmatic collaborators over the years, beginning in 2016 with a conversation centered on CAAM’s exhibition *The Ease of Fiction* at A+P. This program led to a series of public events in 2018 titled *Points of Access* that alternated between both sites and offered meaningful conversations about access to and understanding of contemporary art. More recently *Points of Access* shifted focus to discuss artists and their needs to build a sustained practice.

To support the new museum-in-residence model, and as part of A+P’s commitment to working with and funding the collaboration with CAAM, A+P’s staff will team with CAAM’s staff to realize exhibitions and related programs on A+P’s campus.

“It’s an important moment to be deepening the collaboration between CAAM and A+P, two institutions founded by people of color that share a commitment to the production and celebration of Black life, creativity, and community,” said CAAM Executive Director Cameron Shaw. “We hope this collaboration can offer new models for expanding support of historically Black institutions and championing innovative ideas locally and beyond.”

About the California African American Museum

CAAM explores the art, history, and culture of African Americans, with an emphasis on California and the West. Chartered by the State of California in 1977, the Museum began formal operations in 1981 and is a state-supported agency and a Smithsonian Affiliate. In addition to presenting exhibitions and public programs, CAAM houses a permanent collection of more than 5,000 works of art, artifacts, and historical documents, and a publicly accessible research library.

Admission to CAAM is free. All eligible guests (currently 12+) are required to show proof of vaccination. Those with medical or religious exemptions may present a negative COVID-19 test performed within 72 hours. Visitors 18+ must also show a valid photo ID. Children 11 and under are currently exempt from this mandate. Face masks are required for those 2+.

Hours: Tuesday–Saturday 10 a.m.–5 p.m., Sunday 11 a.m.–5 p.m. Closed Mondays (except MLK Day) and Thanksgiving, Christmas, and New Year’s Day. CAAM is located in Exposition Park at the corner of Figueroa Street and Exposition Boulevard, west of the 110 (Harbor) Freeway. Exposition Park parking is available for \$15 (daytime) at 39th and Figueroa Streets. The Metro Expo line Expo Park/USC station is a five-minute walk through the Exposition Park Rose Garden to the Museum.

About Art + Practice

A+P is a private operating 501(c)3 foundation based in the neighborhood of Leimert Park in South Los Angeles. A+P encourages education and culture by providing support services to transition-age foster youth living predominantly in South Los Angeles through its collaboration with nonprofit social service provider First Place for Youth. A+P also provides Angelenos with access to museum-curated art exhibitions and diverse public programs.

Admission to A+P is free. Upon visiting, all guests are required to get their temperature checked by the front gallery desk. All individuals aged 4+, regardless of vaccination status, are required to wear a face mask over their nose and mouth for the duration of their visit.

Hours: Tuesday–Saturday 12–6 p.m. Closed Sundays, Mondays, and select national holidays. Art + Practice is located in historic Leimert Park Village at 3401 W. 43rd Place, Los Angeles, with a space for public programs across the street at 4334 Degnan Boulevard. There is metered parking on Degnan Boulevard and W. 43rd Place. Free street parking can be found in the neighboring residential area with a two-block walk to A+P. Bus lines that stop nearby are 40, 102, 210, 705, 710 and 740. The Leimert Park Metro stop is scheduled to open in 2022.

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Image:

Deborah Roberts, *The duty of disobedience*, 2020. Mixed media collage on canvas. 72 x 100 in. Artwork © Deborah Roberts. Courtesy the artist; Vielmetter Los Angeles; and Stephen Friedman Gallery, London. Image courtesy the California African American Museum. Photograph by Paul Bardagjy.